Beautiful Carmel
Home of
Art and Culture

Carmel Pine Cone

G. F. Beardsley,
Box 247,
Carmel, Calif.

The Pine Cone
Strives to
Reflect Carmel

VOL. XII, No. 38 CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, OCTOBER 29, 1926. 5c PER COPY

Record Surf Is Witnessed On Carmel's Coast Early Monday

Before dawn on Manday morning, Carmelites, accustomed to the sound of the surf as they are, were awakened by the pounding of the waves on the beach, and early morning found many sightseers at the shore where the heaviest surf known for many years was running. The beach was flooded, and the water breaking over the edge of the road at Kuster's Point. It was a magnificent spectacle to see the great combers roll in and smash on the sharp rocks, or beat against the sand.

At noon a group of people at Reamer's Point watched the waves rush over the sand bar into the mouth of Carmel River. The undertow was running strongly, and a school of seals was in difficulties near the rocks. It was interesting to watch their tactics, and one spectator remarked that he had never hoped to see a seal act like a flying tuna. One large seal tried many times to get away from the rocks, and finally, leaping from the water like a pilot fish, broke through the huge breakers and out to sea.

At Point Lobos the waves were running high, breaking over the point and spraying the trees and dried grass far inland. The channels were whirling masses of greenish white water, and all around the rock the noise was deafening. At Pebble Beach, near Cypress Point the water was a whirling mass of fury, beating and breaking against the rocks.

Old settlers are unanimous in declaring that Monday's surf was the highest in years. Courtland Arne remarked that in the many years he has lived in Carmel he did not recollect seeing such big waves. Philip Wilson, Sr., who has lived on Point Carmel for many years, said that with the exception of the great storm of sixteen years ago, when the waves broke over the road leading to Kuster's house, the surf last Monday was the wildest in his experience. Mr. Wilson also added that it was interesting to watch how the heavy combers were changing the shore, at the mouth of Carmel river. The line seems to be completely altered.

Several men of science in town gave as their opinion that the high waves, rising to a height of fifty feet at Point Lobos, were due to some subterranean disturbance of the ocean floor, and were directly traceable to the recent earthquake. No storm at sea, in the opinion of many, could have caused the heavy surf without other manifestations as well.

Look Out for Tomorrow E'en

The variety and the extent of the mischief that grammar and high school boys can get into on Hallow-e'en is beyond the ken of grown-ups, and especially shop keepers. It is reported that the Carmel youths have an elaborate program for tomorrow night. Merchants, move everything moveable—signs, etc., inside. Nuff said.

WHEN ON FIRE, CALL 100

The Carmel Fire Department number is now 100. This is a change from that appearing in the current number of the telephone directory.

Ruth Chatterton in "The Green Hat" To Come to Monterey

The Golden State theatre in Monterey has made an announcement that will be welcomed by all theatre lovers on the Monterey Peninsula—for Ruth Chatterton is coming to Monterey to play "The Green Hat" on November eighth.

Why is she coming? Perhaps somewhat on account of Carmel, for she wants to come to the Monterey Peninsula, which is the only reason why Monterey is one of the four cities of California to be regaled, worried, irritated, upset, or otherwise placed on its ear by Michael Arlen's play dramatized from the English-Armenianese of his book about a woman full of suppressed desires which she doesn't suppress.

Miss Chatterton has long been regarded as one of the very best of American actresses, and her work in "The Green Hat" has been superb, although the role is vitally different from anything she has hitherto portrayed.

The manager of the Golden State theatre, Mark Keller, announces that mail orders for seats will be awarded their selections of location in the order of their receipt, and that the regular advance sales will open at the box office at 2 p.m. on Monday, November 1.

High Quality Pears From Carmel Valley Bring Good Prices

Sitxy-eight full cars of Carmel Valley pears have been shipped out of Monterey this year, all of them destined for the east for re-distribution. Carmel Valley pears are sought in the markets of Montreal, Havana, New York, Hartford, London, and the Argentine.

It is noteworthy that the Carmel Valley pear has an established market, and there is a better demand for this product of the growers in the little valley than there is for any other late pears grown in California. This is due to the ty-five cents per box over the auction market prices for late pears. high quality of the fruit, its careful culling before it is packed, and its established appeal to a high quality market. The Carmel Valley pears ship and keep very satisfactorily.

Buyers of the local product have frequently paid as much as seven. While it is not known as yet just what the average price to be received for this year's pack will amount to, it is reported that the growers are very satisfied with the outlook and the prices so far established.

Carmel Man Is Elected To Harvard Gun Club

W. S. Carroll of Carmel, a sophomore in Harvard College, it was announced last night, has been elected president of the Harvard University Gun Club. The Harvard Gun Club, which is open to all members of the university, was founded in 1883, with the purpose of stimulating interest in trap-shooting and occasionally holding meets with clubs representing other universities.

DIVINE WORSHIP

Sunday morning at 11 a.m. in the Carmel Community Church, Rev. J. M. Terwilliger will speak concerning "Conservation of Thought." Texts from the Bible can be found in Proverbs 23:7; Matt. 12:36; James 1:26; and Matt. 5:16.

Take This With You To the Polls

There are twenty-eight measures, some of them amendments to the State constitution, others proposed statutes, that the people of California will vote upon next Tuesday in the general election. Although Carmel, being "different," may vote exactly right upon every issue, the Pine Cone nevertheless takes this occasion to publish the recommendations made by non-partisan committees in Monterey county, which were gathered for the purpose of studying the issues and making non-partisan recommendations to the voting public.

There is only one issue in this list in which the Pine Cone is not in accord with the committee, and that is measure No. 19, pensioning of judges, which the Pine Cone believes should be affirmatively voted in lieu of the low scale of pay of judges in this State. The list follows:

A non-partisan committee consisting of three members each from Rotary, Kiwanis, Exchange Clubs, Women's Civic Clubs, Business and Professional Women's Clubs, Parent-Teachers Associations and Chambers of Commerce of Carmel, Monterey, Pacific Grove and Salinas after careful study of the propositions on this year's ballot unanimously make the following recommendations to the voters of Monterey County.

No. 1—Veterans' Welfare Bonds	Vote YES
No. 2—Taxing Highway Transportation	Vote YES
No. 3—Oleomargarine	Vote YES
No. 4—Gasoline Tax	Vote YES
No. 5—Salaries of State Officers	Vote YES
No. 6—Racing	Vote NO
No. 7—Taxation of Short Lines	Vote YES
No. 8—State Highways	Vote NO
No. 9—Repeal of Wright Act	Vote NO
No. 10—State Building Bonds	Vote YES
No. 11—Exempting Schools from Taxes	Vote NO
No. 12—Tax Exemption	Vote NO
No. 13—Suffrage	Vote YES
No. 14—Corporations	Vote YES
No. 15—School Districts	Vote YES
No. 16—Salaries of Judges	Vote YES
No. 17—Requiring Bible in Schools	Vote NO
No. 18—Water and Power Act	Vote NO
No. 19—Pensioning Judges	Vote NO
No. 20—Reapportionment Commission	Vote NO
No. 21—Political Subdivision Indebtedness	Vote YES
No. 22—Exempting Trees from Taxes	Vote YES
No. 23—Election at Primary	Vote YES
No. 24—Irrigation Districts	Vote YES
No. 25—Taxation of Cemeteries	Vote YES
No. 26—Appellate Courts	Vote YES
No. 27—Judicial Council	Vote YES
No. 28—Federal Reapportionment Plan	Vote YES

IN ALL EVENTS BE SURE TO VOTE!

Published Despite the Censor Who Guards Our Local Editors

Carmel has a penchant for doing things just a bit differently from the rest of the world, and so, while other towns may have their ideas of earthquake etiquette, the Carmelites, after the first shock of surprise, settled down to laugh at themselves. Marian Todd came in for a great many hard looks, and harder threats for did she not stand on Ocean Avenue on Thursday afternoon and predict, in fact almost ask for the earthquake? And at that she was one of the most surprised people in town when it did come.

There were more people on the streets at six o'clock on Friday morning than ever before in the history of the town. And some priceless episodes happened. Picture Louise Walcott, that perfectly poised director of the Carmel School of the Theatre, with the echoes of the Santa Barbara earthquake still in her ears, walking out into her garden and then, horrors, discovering that she had no powder on. She hadn't a dress on either, but it was the powder she sent her son back into the house to get.

While this was going on near the Arts and Crafts theatre, the "thundering herd" of frightened girls from the Rand Rogers' Cottage had rushed in a body to the house of O. J. Cope, and not content with taking possession of his house, insisted that he prepare breakfast for them all. He did, but when interviewed on the subject became so heated that his view of the affair would probably melt the letters off the linotypes.

One sober and respectable gentleman in the southern end of the town arose from his bounding bed, and declared he heard a noise like a huge suction pump, and was sure that the ocean had been sucked into a subterranean cave, and went down to the shore to see.

The costumes seen on Ocean Ave were delightful. Robert Stanton appeared in a pair of blue and orange awning striped pajamas, and waited to see if the Monte Verde would collapse. He seemed rather disappointed when it didn't, for he had said it would. Eleanor Yates had just returned from the City, and while there, in a moment of reprehensible extravagance, had gone to Jaegers and purchased a goodlooking robe. It was draped across the foot of her bed when the first shock came, and she arose and with unerring instinct went to the closet and put on a robe that Mr. Yates had discarded long ago and walked up Ocean Ave. Further up the street we met a distraught woman carrying four victrola records and a little white dog.

One delightful lady, who has recently joined the ranks of the Carmelites, had been told by her sister

(Continued on Page 2)

Library Plans To Be Altered Again

Last Saturday Bernard Maybeck, the noted architect was in town and looked over the ground for the Harrison Memorial Library. He has made plans for the Library, which, owing to the size of the lot, must be slightly altered. In the near future these will be completed, and after the contractor has been chosen, the work on the library shall start.

State Election Next Tuesday Will Turn Out Heavy Voting

The importance of the twenty-eight measures on the California ballot next Tuesday, as well as the "pull" of a general election, is expected to bring to the polls a very heavy vote all over California, and Carmel's voting strength will be out in full.

The three Carmel precincts and Point Lobos precinct (the rest of "greater Carmel") have 798 registered voters. Point Lobos precinct includes the voters of Carmel Woods, Hatton Fields, Pebble Beach, the Highlands, Carmel Valley.

Registrations in Carmel are almost four to one Republican, but it is reported that more activity in favor of Democratic candidates has been witnessed in the village during the past few weeks. John B. Elliot, Democratic candidate for Senator, is rumored to have gained considerable strength here, although in nearly all elections Carmel is conservatively "safe and sane" Republican to the hilt. Justus Wardell, Democratic candidate for governor, is said also to have made some heavy inroads in the ranks of discontented Republicans. Time will tell what this will do to this very good Republican village, which talks radical and votes pretty generally the straight Republican ticket.

Of county candidates, the race between incumbent Oyer and aspirant Abbott for county sheriff is of intense interest, not because it will be "close" in this part of the county, but because Carmel has some of Oyer's closest friends and hardest campaign workers. It is even rumored that Newberry and Bechdolt have hopes that the Oyer vote in Carmel will be practically unanimous.

An intelligent local vote is expected on the 28 measures on the ballot, proposed constitutional amendments and statutes, several of which involve contesting issues of primary importance to the State. Voters are urged to take to the polls the recommendations printed on the first page of this issue of the Pine Cone, these having been made by representative and responsible citizens of the county, regardless of party affiliations.

Polling places are located as follows:

Carmel Precinct No. 1—Goold's stage office.

Carmel Precinct No. 2—Arts and Crafts Hall.

Carmel Precinct No. 3—Stanton's real estate office.

Point Lobos Precinct—Hatton's lower dairy.

The polls open at six o'clock in the morning, and close at seven o'clock at night.

Judge Taylor Is Reported Better

Word has been received from Chicago that Judge Thomas Taylor of the Illinois Appellate court, who underwent an operation early in October, is improving rapidly and has left the Presbyterian hospital in Chicago, where he was convalescing. Dr. Arthur Bevan, who performed the operation said that the judge's recovery was progressing very rapidly, and he would be back in his chambers in a short time.

It Is Not Enough

to

BE AGAINST

The $500,000,000 Bond Issue

Unless You Get Out

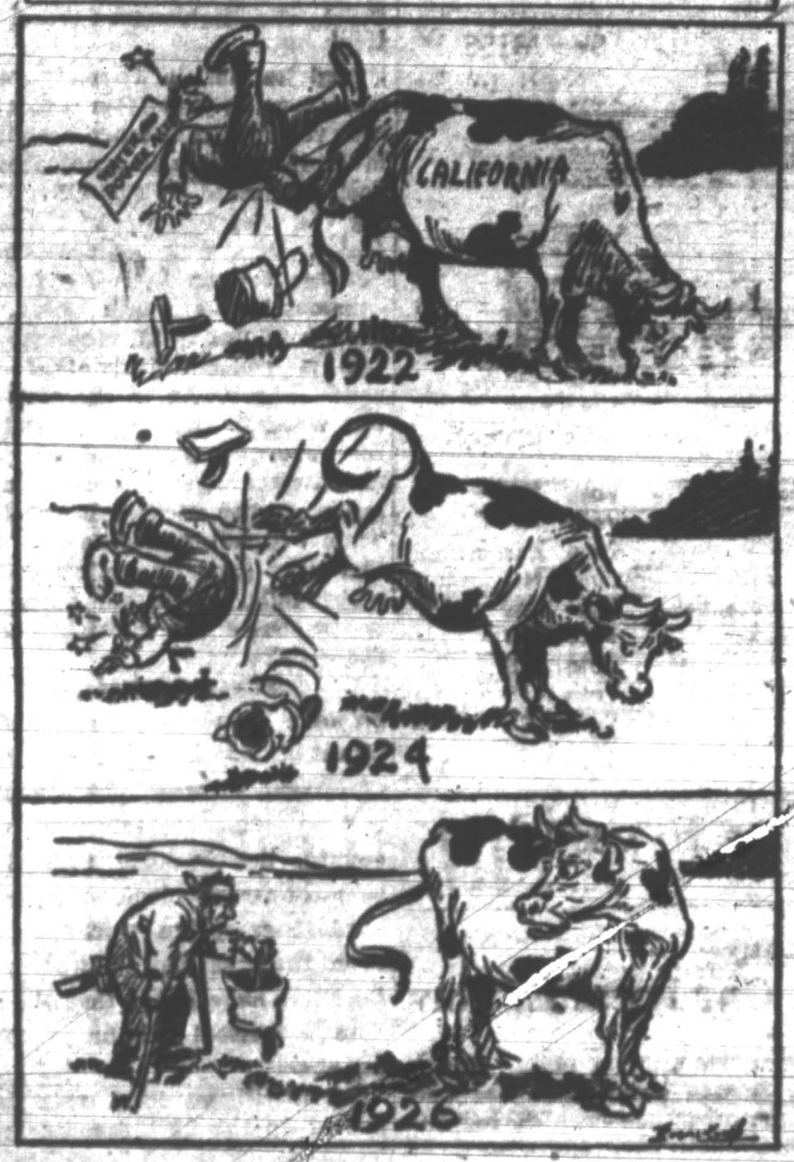
and

VOTE

Let's Make It a Million Majority
Against No. 18

—Courtesy San Francisco Chronicle.

A GLUTTON FOR PUNISHMENT



Vote "No" on Number 18

Publish Despite Guarding Censor

(Continued from Page 1)

that we might have little shocks here, but that they never amounted to anything and never to worry. So when the rocking started she said placidly to herself, "This is a little tremblor that they tell about, I'll not stir" . . . . so the Easterner stayed in bed while the native sons rose in fright.

Down on San Antonio, on our way to call about seven o'clock on other friends who had moved to Carmel from Santa Barbara after the last earthquake there, we saw a strange figure. In front of a house was a motor car being filled with hats and dresses in a helter skelter manner, and running from house to car in a determined way was a beauteous woman, clad in a thin nightgown covered with a magnificient Spanish shawl which trailed in the dust behind her. She was not staying upon the order of her going.

One dear and rather deaf lady in town was asked if she was alarmed, "Oh no," she replied calmly, "I just thought that it was the dogs scratching fleas under my bed."

When the tumult and the shouting died after the second shock, Mrs. Yates and the writer went down to the Yates cottage to prepare breakfast for a number of people. We started to light the stove. Firefly, the dog, chose that moment to wag her tail violently against the hall door. Without one unnecessary word (and that will show you just what kind of an occasion it was) we went up, gathered the clan, and had breakfast at Mallingers. after getting the poor proprietor to come and cook breakfast.

H. F. Emons, an artist who recently came to Carmel from Santa Barbara and built a home in the Eighty Acre Tract at Torres and Eighth streets, told of a Seth Thomas clock which had refused to run for several years. The clock was hanging on the wall in the Emons home and was apparently started up again by the 'quake as it has since been keeping perfect time. Mr. and Mrs. Emons were through the Santa Barbara earthquake and did not take this one very seriously.

But did we all laugh at these sights on Friday morning, did we appear to be merry and bright? WE DID NOT.

HALE IS NOW MANAGER OF CARMEL INVESTMENT CO.

The Carmel Investment Company, formerly conducted by John H. Holt, is now in the hands of Gottfried and Hale, under the management of Donald L. Hale.

ANYBODY SEEN A HAT?

Frank Sheridan cannot remember where he left his hat. He swears he left it at a store, not a house.

Vote for

RAY BAUGH

FOR

JUSTICE OF THE PEACE

MONTEREY TOWNSHIP

We Are Headquarters for

Eureka

Vacuum Cleaners

Buy your Eureka from your local dealer where you get service

$55

CASH

With Attachments

Ask about our low terms on time

ROSE BROTHERS
Home Furnishers
PACIFIC GROVE

EUREKA
VACUUM CLEANER

GET BEHIND THE WHEEL— PERFORMANCE IS PROOF

THE STANDARD COACH BODY BY FISHER $950 f.o.b. LANSING

Get behind the wheel . . . and find that abundant power which gives and gives.

Get behind the wheel . . . and know that nimbleness which makes light of the tightest traffic.

Get behind the wheel . . . and take command of brisk obedience to effortless control that opens new conceptions of driving ease.

In an Oldsmobile . . . tomorrow, today . . . get behind the wheel. Its performance reveals—what its price conceals—thorough, surpassing quality. Performance is the proof!

THE PAUL J. DENNY
Motor Sales Agency
Carmel-by-the-Sea Next to Postoffice
Phone 102

OLDSMOBILE
SIX

Local News Notes of Interest

Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

In San Francisco

Mrs. A. B. Vrown, mother of Mrs. George Lewis, who has been visiting in Santa Cruz for some time, has gone to San Francisco for a visit before returning to Carmel.

Mrs. Turner Home

Mrs. Harry Turner has returned to her home on San Antonio street, after an enjoyable stay in San Francisco.

Carmelites at Club House Dance

A number of Carmelites attended the dance given at the Monterey Peninsula Country Club last Friday night, when some of the tallented members of town gave a cabaret program, under the management of Charles Van Riper. Some of those at the Club were: Messrs. and Mesdames Charles Glassell, Eric Wilkinson, Tad Stinson, Robert Stanton, Lee Watson, Raymond Brownell, Frank Short, Eli Rubenstein, Ray Woodward, Frank Sheridan, Edward Kuster, J. Kleppinger, Lee Gottfried, Chapel Judson; Mesdames Yodee Remsen, Parker Wilson, William Argo, Pearl Byrnes; Misses Helen Judson, Sally Maxwell, Vivienne Higginbotham, Jean Stewart, Vivian Forse, Ernestine Renzel, Tilly Polak, Katherine Cooke; Messrs. George Ball, Ferdinand Burgdorff, Frederick Godwin, Barry Parker, Billy Hudson, O. J. Cope, Winsor Josselyn, Ernest Schweninger, Harrison Godwin, Franklin Murphy, James Doud, James Wilson, and others.

Visiting Daughter

Mrs. Sampson, of the Blue Bird Tea Room, left on Friday to spend the week end with her daughter, Elizabeth, who is attending boarding school.

Bridge at Pebble Beach

Mrs. Parker Wilson entertained at bridge last Wednesday evening at her home in Pebble Beach, several of her Carmel friends drove over.

In Los Angeles

The Misses Constance and Gladys Vander Roest and their brother William, motored to Los Angeles this week to see Mr. and Mrs. Vander Roest, who have been south for some time. Mrs. Vander Roest intends to return to Carmel, but Mr. Vander Roest will not be able to leave the Sanitarium for some time. Mrs. Richard Johnson accompanied them to Los Angeles, and while away visited the Pasadena Community Theatre.

Returned to San Bernardino

Mr. and Mrs. H. A. Faull of San Bernardino were in Carmel for several days last week. Their daughter, Miss Martha Faull, who has many friends in town is at present teaching in the art department of the University of Washington.

At Monte Verde Apartments

Miss Francis Milroy of Berkeley is in Carmel until the end of the month and is a guest at the Monte Verde Apartments.

Here for Honeymoon

Mr. and Mrs. Henry C. Stevenson who were on the Peninsula for their honeymoon, have returned to San Francisco and have taken an apartment there for the winter. Mrs. Stevenson was Miss Mary Dennis Searles before her marriage.

Pretty Wedding at Del Monte Chapel

Last Saturday afternoon two of the popular young people of Carmel were married at Del Monte Chapel, Mrs. Etha Fox and Mr. Charles Berkey. The bride wore a pretty ensemble costume of Delphinium blue, trimmed with grey fox. After the ceremony, which was a quiet one, Mr. and Mrs. Berkey left on a fortnight's motor tour of the south.

Attend Football Game

Talbert and Winsor Josselyn motored to Berkeley last Saturday and attended the California vs. University of Southern California football game.

Mrs. Judson in Berkeley

Mrs. Chapel Judson left on Monday morning for Berkeley where she will be the guest of friends this week.

In San Francisco

Mrs. Ralph Bromwell and Mrs. Edward Kuster returned from San Francisco last Monday. Mrs. Hobart Glassell returned to Carmel with them.

Party at Country Club

Miss Tilly Polak entertained Mr. and Mrs. Hans Ankersmit and Mr. Charles Purdy at the cabaret party at the Country Club last Friday evening.

Mrs. Leitch Goes South

Mrs. Roberta A. Leitch left recently for the south, motoring down with Miss Ruth Higby of Carmel and Miss Beatrice Noble of San Francisco. Mrs. Leitch is visiting the latter's sister at Idlewild in the San Jacinto Mountains.

Home from Los Angeles

Mrs. Hazel Flanders returned from a fortnight's visit in Los Angeles the first of the week.

Honeymooners in Town

Mr. and Mrs. Hans Ankersmit, whose wedding was an event of last week are in Carmel and staying in Miss Tilly Polak's house on Monte Verde Street. Mrs. Ankersmit was Miss Betty Berryman of Martinez before her marriage.

Mrs. Todd in San Francisco

Mrs. Ralph Todd and her mother, Mrs. George Boke, took Master John Burns Todd up to San Francisco on Saturday to see his grandmother, Mrs. Jane Todd, who is quite ill in a San Francisco hospital.

Snows Here from Fresno for Winter

Mrs. Snow and her two attractive daughters Misses Maude and Alice Snow will spend the winter in Carmel and have taken the Arnott house on Monte Verde street.

Mrs. Warfield Back from Piedmont

Mrs. Olivia Warfield has returned to Carmel from a week's stay in Piedmont. Her sister, Miss Blanche Tolmie returned with her, and also Miss Lotus Coons, of San Francisco, who will be Mrs. Warfield's guest for some time.

Luncheon at Mission Tea Room

Mrs. Jesse Lynch Williams entertained at luncheon at the Mission Tea Room on Saturday.

Guest for Club Dance

Miss Rosalie Connely, Miss Francis Babcock, Mr. Robert Renzel and Mr. Bob Reardon came down from San José for the dance at the Monterey Peninsula Country Club on Friday night, and were the guests of Mr. Renzel's sister, Miss Ernestine Renzel.

Coming Events

Tuesday, November 2 — General election.

Thursday, Nov. 11—Armistice Day.

Thursday, Nov. 25—Thanksgiving Day.

Dec. 2, 3, 4—Carmel Masonic Club Minstrel Show.

January 6, 7, 8—First play of series: "They Knew What They Wanted." Theatre of the Golden Bough.

February 3, 4, 5— American premiere of "2 x 2 — 5" by Gustav Wied. Theatre of the Golden Bough.

Mansanita Theatre — Motion pictures every night, 7:00 and 9:00 o'clock.

Golden Bough— Spoken drama or motion pictures every week end.

CARMEL BUSINESS CHANGE

Southern Home Cooking, Tenth and Lincoln, has changed hands. Dinner 75c, Lunch 50c. Wednesday and Sunday, Chicken Dinner $1.00. —Adv

Profit Can Be Made From These

BARGAINS IN REAL ESTATE

For Thirty Days Only

Woods lots at $400, $450 and $500

$100 cash and balance terms

Ocean View Lots

Special Bargain in Charming Home

Splendid "Eighty-Acre" Lots

See MISS WHITE, Realtor

Next to Bank of Carmel

See

Our Window Display

of Dotted Swiss Curtains

$2.85 to $3.95

Rubber Kitchen Aprons—All colors

$1.39 to $1.75

Wool Filled, Satin Covered Comforters

$8.95

Goldstine's

Women's and Children's Wear

Adjoining Post Office CARMEL — 400 Alvarado Street MONTEREY

THE RELATION OF QUALITY and PRICE

Is what constitutes either ECONOMY or EXTRAVAGANCE. Standard Brands at low cash prices is REAL ECONOMY.

A Few Specials For Friday and Saturday

Sage Honey, quart jars 55c
Cream of Wheat, package 15c
Campbell's Pork and Beans, 3 cans 25c
Solid Pack Tomatoes, per can 15c

Many Other Real Bargains

CAMPBELL & LESLIE

Formerly CAMPBELL'S CASH STORE

Just North of Post Office — Phone 18-W

WE DELIVER

Los Ranchitos Del Carmelo

You may view this magnificent property—no part of which is "cut up" into "lots"—all comfortable holdings of several acres—in the magnificent sunshine area of Carmel Valley—by entering Los Ranchitos through the new gates erected along the Los Laurelles road. Eleven miles by a fine county highway—thirty minutes from Ocean Avenue—a new conception in subdivisions.

Intersection of Carmel Valley and Los Laurelles Roads

Carmel Realty Company

R. C. DEYOE, Realtor

Ocean Avenue at Dolores — Carmel — Phone Carmel 21

EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2; Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
J. A. EASTON and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

English As She Are Writ

Let us not belittle the English language. It has many devious usages. And it is getting better and better. Sherwood Anderson, for instance, endeavors to make it better; and while so doing he succeeds even in retaining a certain amount of intelligibility, if there is such a word (which there should not be). But Sherwood knows that he is but a mere beginner, a novice, a neophyte, a mere tyro.

While Mr. Cowell does his stuff on the keyboard and the Blue Four portray the heeby-jeebies for those who are too ignorant to understand them, Miss Gertrude Stein, lauded by Sherwood, comes to the rescue of the honor of the profession of letters, determined that it should not lag behind as the seven arts mount the pinnacles of new expression, to the utter discomfiture of that old fogey Aristotle, who doesn't realize how long he and all his theories have been buried.

Miss Stein is only one of many of the new schools of artists who are "able to accept ridicule." And so as to be fully prepared to accept it, she writes as follows:

England

Leave off more time than the hope which assures the rent of a custom, the sweetness is not there it is the reason left and the monkeys are not merry. If you do have eyes blue and the hair the color then it easy to see the hands.

All along and the day, the prize is not driven and the selecting of all the coal is that

So the cloth is alright and the carpet is English, pink and moon, that sweet sugar is brown.

* * * * * * * * *

And so there we are. If, Gentle Reader, you do, today, or tomorrow, or henceforth, find sentences, paragraphs and thoughts expressed in the Pine Cone, that your irreverent brethren may consider "all wet," remember that this is a modern age, that Carmel is modernizing itself despite the pleas of this old-fashioned bagatelle to go backwards, and that the Pine Cone, in frenzy of self-improvement, may occasionally go astray in the modern manner... So we sweep the dust under the carpet (a lovely pink and moon one) and cry that BROWN SUGAR IS SWEET.

On The Ballot Next Tuesday

Unfortunate, but true, there are two matters that the discerning and perhaps slightly cynical citizen may discover when he picks up his outrageously long ballot next Tuesday.

One is the general fact (and, to be fair, let us admit it is broadly stated), that in choice between individuals for public office, it won't matter much if the check marks are put down by a blind-folded citizen. It will all come out in the wash, nothing great will be accomplished, no large issues are involved, no glorious personalities are to be praised or rebuffed, and no great evil will come of it.

But of the twenty-eight measures that are to be written into the California constitution or inscribed upon the statute books, a different situation presents itself, demanding intelligence and discrimination. To greater or lesser extent each individual measure represents an issue that has its personality, evil or good, though possibly in a very few cases indifferent to the great majority of people.

It is too much to expect ORIGINAL discrimination to be applied to the voting upon these measures. Much damned as "newspaper talk" may be, it is just that sort of talk that will be followed by the voter. The propaganda that has hit him the most frequently and forcefully in the eyes is, by and large, going to steady the hand that applies the rubber X for or against the propositions. In this election there has not been much difference of opinion on the part of the press, except in so far as the Los Angeles press has devoted itself to damning propositions four and twenty-eight, while the newspapers of most of the rest of California have damned propositions eight and twenty. On such issues papers endeavor to please the local public and the local interests they serve.

Published in this issue, prominently on page one, is a list of the propositions on the ballot and recommendations for the public to follow. It is not the Pine Cone's pet list, though it might, with the exception of one issue, serve that purpose. It is, however, a list of recommendations made by serious citizens of Monterey county, of various party affiliations, many religious beliefs, and different business and professional pursuits. It is well thought out and sound, and the men and women who were interested enough to meet, discuss, form opinions, and render the recommendations deserve the thanks of the public they have sincerely endeavored to serve.

Autumnal Maples Among Pines

The cardinals
move rhythmic
swaying scarlet
between the massed
dark congregation.

In robes incredibly scarlet
and crusted with gold
the cardinals
rustle to their knees
before the ultimate
scalloped droop
of blue altar cloths.
And the people sigh
murmur and wait
patient and dark
in the darkening cathedral.

ROBERT ROE.

Salon D' "Pep"

I went down to the Gallery, the other Monday evening,
And heard the various speakers in their radiant repartee,
And I felt jest like a hayseed, at some high-brow city function,
For their flow of wit and wisdom was too rapid-fire for me.

Like a bunch of chiropractors—they spread Art on the table
And felt her bones, for ailin's I never knowed she had.
They talked about her "Abstract"—said "she's looking bilious,"
And argued with each other, till I feared they's getting mad.

They compared her to "jazz music"—sayin' "she's like Whitman—
A radiant example of rythmic color-tone."
Till I couldn't help but wonder if they really meant—the pigment
Was blown on the canvas from a vibrant sazophone.

Yes, they said that Bach and Handel, Mister Whitman and Beethoven
Were all attuned to rhythm, to a wonderful degree,
And th' Art is still dependent on "words" to prove her meaning,
They 'lowed as how the "spirit" will finally set her free.

Thus in reaching up for culture I gained this one deduction—
"Till Art attains the spirit, she's vibrating more or less
'Twixt Rhythm, Tone and Color—and every honest effort
We make in that direction is a gain on real success.

So the future seems propitious, for "Art's still in the makin'"
In fact is just aborning, to "universal worth."

I wonder how poor Phidias, Mike Angelo and Titian,
Are looking down in envy upon our favored earth.

ISAAC J. FRAZEE.

Laguna Beach, Calif., October 12.

Eleven Years Ago

Reprinted from the Carmel Pine Cone, issue of Oct. 27, 1915.

Reminder of the "good old days":

The Southern Pacific will place on sale, next Monday and Tuesday, a special $3.50 San Francisco-Monterey round trip ticket, good until November 8. Exposition admission tickets, bearing prize coupons, may also be purchased at the depot.

And Carmel took on a Russian! For—

Lieutenant Swartzkopensky, who lectured at the Carmel Church on Sunday night has a wonderful story to tell.

He was forced into military service at the age of twenty, rose to rank of an officer and was presented with a watch by Czar Alexander III because he held the high record for target shooting out of the 1,500,000 riflemen of the Russian army.

He told the story of his escape from a Siberian dungeon and the cruel treatment of the political prisoners. He helped to carry a dying Jewish girl who escaped when the general break was made. The girl died of tuberculosis. She had attempted to organize the working girls of Odessa in order to ask for an eight hour day, and for this was condemned to the horrors of Siberia.

The Pine Cone is requested to express to the people of Carmel his thanks for the hearing given him.

And there is a fine long story about Monterey as Stevenson saw the old town, "published some time ago in an Eastern journal," in which there is the following paragraph—more about good old days:

"Spanish was the language of the street. It was difficult to get along without a word or two of that language for an occasion. There was really a fair amateur band. Night after night serenaders would be going about the street, sometimes in company and with several instruments and voices together, and sometimes severally, each guitar before a different window."

You may learn about women from Bill, for in his editorial comment he says:

"Never have women been more heroic under the pall of anguish which war brings upon nations, than the women of Europe since the great war began. Their fortitude has been wonderful and their physical and mental labors have been on an astounding scale."

And here is some sound advice:

GET THE HABIT

Teaching children practical thrift in saving their pennies systematically, is commendable. We as a people, never should come to despise small economies. We cannot inculcate thrift in the children unless we older ones practice it. We must teach by example, as well as by precept. The unparalled conditions throughout the world today should impel all to look more kindly upon thrifty habits.

There is also published in this issue the Readings for the Season, by Mrs. Sidney Yard, to be given at the Little Gallery in Pacific Grove.

PINE NEEDLES

There was a pleasant little dinner party at the Blue Bird on Thursday evening. Those participating being Miss Isabel Logie, Miss Catherine Morgan and Miss Janet Prentiss.

Mrs. Sidney Yard gave a delightful tea last Wednesday. Among those present were Mr. and Mrs. Brown, Mr. and Mrs. W. P. Silva, Mrs. Hammond, Miss M. D. Morgan, A. Vachell, Mr. and Mrs. D. W. Willard, Mr. and Mrs. Watts.

Mr. and Mrs. Watts will spend the winter in Carmel, having taken the W. G. Harrison cottage.

Miss Dale Tilten was fifteen last Saturday. At the Heron home, in the evening, a dance was given in her honor. The following were present: Palma Harry, Lillian Herrick, Bonnie Hale, Alice Helbe, Jeannette Hoagland, Grace Wickham, Phil Wilson, Herbert Hand, Donald Hale, Douglas Greeley, Frederick Search, Mr. and Mrs. B. B. Siegman, Mr. and Mrs. Herbert Heron.

LETTER BOX

The Pine Cone,
Carmel, Calif.

I note with interest that the legend of Gertrude Athertons early association with the Hatton Ranch again appears in your issue of October 22nd. Allow me to point out some inaccuracies.

The parents were Thomas and Gertrude Franklin Horn, pioneer residents of San Francisco and well known in the Bay district. They come of old New England stock with no trace of Spanish blood. Mrs. Gertrude (Horn) Atherton's only connection with the family whose name she bears is through her marriage to George Atherton at an early date. She has been dead nearly forty years.

These facts can be easily verified by reference to "Who's Who," a copy of which should be in every well-regulated newspaper office. Dipping into it occasionally would prevent such misstatements as those referred to.

You will find that Mrs. Atherton was born in 1857 instead of 1869.

SAN FRANCISCAN.

Oct. 25, 1926.

Commander Worsley's account of the British Arctic Expedition of 1925, will be published in a volume entitled "Under Sail in the Frozen North." A preface has been written by Grettir Algarsson, who organized the expedition, and there are geological notes by C. B. Bisset and a zoological report by J. W. S. Marr.

WEEK END AT GOLDEN BOUGH

"Mannequin," Fannie Hurst's $50,000 prize story, will be shown at the Golden Bough Thursday and Friday evenings. The locale is New York City, thirty years ago and today; the story that of a model, a "mannequin" in a fashionable clothing establishment, who rebels against her environment and finally reaches the kind of life into which she had been born.

"Mannequin" was directed by James Cruze, famous as the maker of "Merton of the Movies," "Beggar on Horseback," etc. Dolores Costello, the lovely star of "The Sea Beast" is cast as the lead.

The Thursday evening performance of "Mannequin" will take place at 10:30, after the A. Robert Schmitz recital. Coffee will be served during the intermission between the events, in the foyer.

"Phantom of The Opera," most spectacular of mystery dramas, will be the offering for Saturday and Sunday nights. Lon Chaney is cast in the lead as the terrifying "Phantom," supported by Mary Philbin.

HALLOWE'EN PARTY

This Friday evening all friends of the Carmel Church are invited to attend the Hallowe'en Party being given in the social rooms. Both young and old will be provided for. In fact the party will be in two divisions, with appropriate entertainment for each.

William Young, of the Carnegie Institute, is chairman of the affair.

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Will Campaign for OYER

SHERIFF BILL OYER

Sheriff W. A. Oyer was shot down in the performance of his duties. To help this man who was wounded while he served the county and to make a campaign for his re-election, the undersigned women and men of the Monterey Peninsula have organized a campaign committee. We have no interests to serve except the counpty's good. We go into this campaign because we believe when honesty and courage are shown in public service, it is up to public spirited men and women to recognize and remember it. We are volunteering our help with a sincere belief in his honesty and integrity, his bravery and fitness for the office.

Look over the names signed hereto. You know some of us if not all. We have given earnest study to W. A. Oyer's conduct of the sheriff's office, to his fitness for re-election. We know his executive and business ability, his personal honesty, and the courage with which he has enforced the laws of California. We ask you to vote for him Tuesday, November 2nd. More, we ask you to work for him in the meantime.

(Signed)

H. G. Jorgensen
Dr. Frank Hart
E. C. Smith
C. S. Olmsted
George H. Curnow
Dr. A. M. Ritchie
Dr. J. J. Williams
Will E. Wright
Dr. E. R. McQuilkin
J. K. Paul
W. R. Holman
Etta B. Lloyd
T. A. Cope
F. L. Buck
L. E. M. Cosmey
L. F. Bambauer
Ed Simpson
Marion R. Berwick
Bertha L. Strong
Dorothy Douglas Ryan
C. N. Bennett
Frederick A. Bechdolt
Perry Newberry
Ray C. DeYoe
Edward Hatton
Daicy Bostick
Emeline Harrington
J. E. Nichols
F. E. Booth Co.
S. J. Field
Katherine Futterer
Mary A. Farell
Nellie W. Sargent
J. W. Sargent
P. J. Dougherty
Thomas Doud
Carmel Martin
E. G. McMenamin
H. A. Greene
Allen Griffin
A. W. Files
Fred McCrary
C. W. Allaire
H. Hume
W. C. Gretter
C. E. Jewell
E. B. Gross
O. P. Colburn
Mrs. J. E. Freeman
E. E. Littlefield
George Harper
A. M. Allan
A. G. Metz
J. C. Anthony
C. A. Kiernan
Sheldon L. Gilmer

Carmel Red Cross To Send Christmas Bags To Soldiers

The Annual Meeting of the Red Cross Society was held on Wednesday afternoon in the Carmel City Hall. Miss Mariam Arnold White was chairman. The various reports were read and approved, and it was decided that a fund would be set aside for milk for the children at grammar school who needed it. The Junior Red Cross was also organized for the year.

Miss White has in her care 36 bags to be filled for Christmas and sent away to the soldiers who are on active service in the Philippines, Porto Rico, Alaska and other posts. Carmel's share is thirty-six small bags, and they are to be filled with small articles, such as shaving cream, tooth paste, gum, razor blades, writing paper, cigarettes, combs and any other small gifts that would be likely to appeal to the soldiers on duty. Miss White said that one of the objects in sending these bags was that every soldier would have some kind of a remembrance on Christmas morning, for it is a matter of record that many have no family ties and receive no gifts at Christmas. The Red Cross feel that filling the bags is a small thing to do, and one that will be greatly appreciated. They must be returned to Miss White within the week, for many will be forwarded to distant places.

J. Storer Clouston's famous "Lunatic" will make his appearance again in "The Lunatic in Charge," announced by E. P. Dutton & Company for publication about the middle of September. In this book the "Lunatic" becomes the medical adviser of a young man who is overburdened with money but less generously provided with brains. The book is said to be a worthy successor to the earlier books about the same character.

John Mosefield, English poet and novelist, arrived in this country recently. He comes this time at the invitation of the New School for Social Research, in New York City, where he will give six readings from his poems and plays.

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Tourists from all parts of the country comment on the fine concrete streets of Loveland, Colorado, the beautiful gateway to Estes Park.

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All of the facts are in our free booklet on "Concrete Streets." Ask for your copy.

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London Publisher Takes Purdy Story

"Groping Earth," a story of Maine, by Charles McMorris Purdy, has been accepted by Jarrolds of London, who have offered fine royalties for the book, and have asked for options on Purdys next two novels. Mr. Purdy, who was in Carmel for several months four years ago, is in Carmel with his mother for the winter. This is his first novel, although he has been a newspaper man and critic and has published many articles and short stories. He is the author of several songs well known in town. He has been the recipient of many telegrams from the east congratulating him on his success, and is "Looking at the World through Rose Colored Glasses."

INSECTS NO LONGER A PHOTOGRAPHIC PROBLEM

Insects, hovering in the lights, used to be one of the grave problems of indoor photography of the screen. Now it vanishes with a turn of a switch.

It is the "Bug Machine."

Whenever scenes are taken in which the big electric lights at the Metro-Goldwyn-Mayer Studio are used the "Bug Machine" is wheeled up. It is an airplane propeller, driven by an electric motor.

The lights attract thousands of moths, mosquitoes, and other insects which, if left to themselves, would flutter in the beams of light, and pass to and fro before the camera. In short focus they would look like flying dragons or airplanes. But the great fan solves this. Its current of rushing air, invisible in the film, flies past the lights and keeps the unbidden insects from camera range.

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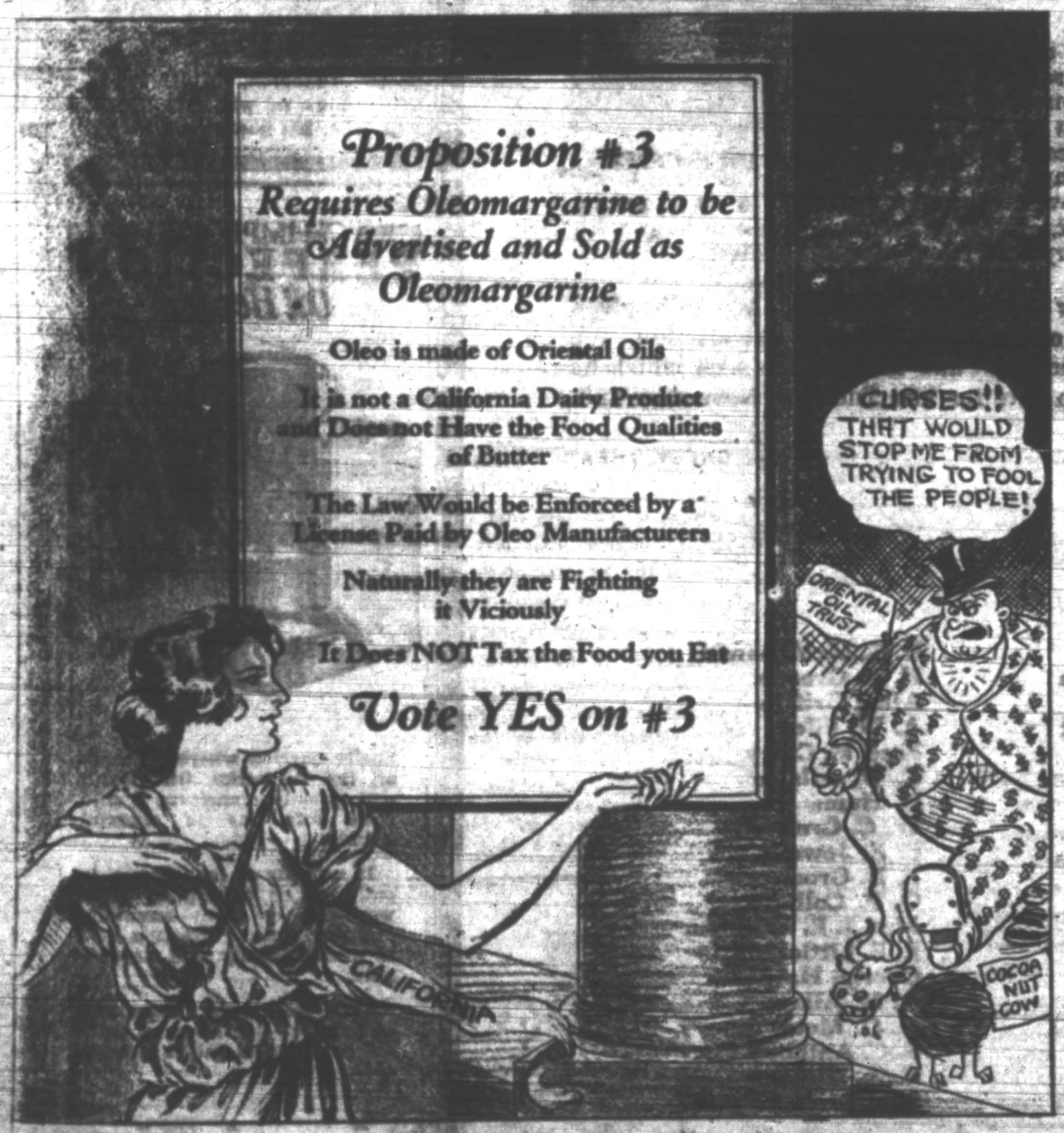

We will pay $100 in cash for the best titles for this cartoon. First prize $50, second $25, third $15, fourth $10. Send your titles before November 2nd to
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Shops and Tea Rooms of Carmel and Peninsula

Charles Berkey and Etha Fox Married At Del Monte Chapel

Etha M. Fox of Carmel Highlands, was married, last Saturday, to Charles L. Berkey, cashier of the Bank of Carmel, at St. John's Chapel, Del Monte, by Rev. G. M. Cutting.

Mr. Berkey is an officer in the Masonic Order, and, before coming to Carmel to take the position as cashier in the Bank of Carmel was in the financial department of the American Express company in Chicago. He rose to pinnacles of fame in Carmel as pitcher in the Abalone League, in which he aided the "Shamrocks" to the victory that ended with acquisition of the Herald Cup.

Mr. and Mrs. Berkey have gone to southern California for their honeymoon.

Young David To Tell of Another Great Expedition

For those, especially of the younger generation, who enjoyed David Binney Putnam's David Goes Voyaging," in which a twelve year old youngster told his own story of his three months' cruise in the Pacific with the "Arcturus" expedition, it will be a delight to know that the first story of the George Palmer Putnam Expedition to Greenland has just been written and will soon be published. There will probably be others, for David was not the only author explorer with the expedition. There were several others, including Daniel W. Streeter, whose firt book, "Denatured Africa," has just been published by the Putnams.'

Times Book Review Has Story of Will James' "Smoky"

Stanley Walker, in the New York Times Book Review for October 10 has this to say about "Smoky," the book written and illustrated by Will James, who spent last winter and early spring in a cottage on Carmel Point. First Walker tells the story of the book and then goes on: "There have been many horse stories written in the course of the last few years, with the deluge of Western fiction running strong. But not one of them can compare with this book by Will James. The reason is not far to seek. The others have been written by hack writers, or by men whose Western stuff is purely synthetic. Their stories have been incredible—usually a lot of drivel about some fierce and sentimental black stallion that ran wild in the hills, performed impossible feats, until love finally conquered all. Always there is a lot of gun play and violent but pure love making in such stories, but James finds no need of that. His book is all horse. Event Clint the cowboy is not dignified by a last name, nor is any description of him given other than that he weighs 150 pounds and is bow-legged. But that is enough.

This is the third book by James. His first two, "Cowboys North and South," and "The Drifting Cowboy" made his style well known. His writing follows none of the known rules of grammar. Sometimes he will string several sentences together with nothing but commas to separate them. But it is easy to read and much more effective than the foolish, overdone dialect which so many Western writers think is necessary to give their yarns verissimilitude.

At one point James uses the time-honored "critter" and again he will spell it "Creathure." Perhaps there is a difference in his meaning, but it is not apparent from his text. And, without any effort to be consistent, he uses variously "different from," "different to," and "different than." But all this is mere speculation of a man with an itching pencil. The book is gorgeous, the whole 310 pages of it and the forty-three illustrations by this man who without any instruction from anyone taught himself to draw bucking horses better than any other living artist, do much to enhance the value of a beautiful, vivid and charming book.'

Chinese Folk and Fairy Tales Wins Newbery Model

At the recent meeting of the American Library Association in Atlantic City, the John Newberry medal for the most distinguished childrens book of the year was awarded to Arthur Bowie Chrisman for his book of Chinese folk and fairy tales, "Shen of the Sea," published last year by E. P. Dutton and Company. This award was established in 1922 by Frederick Melcher in honor of John Newberry, an Englishman, was was one of the first publishers to recognize the importance of good books for children. Many of the stories and legends in Mr. Chrisman's book were told him by a Chinese whom he met while living in a boarding house in San Francisco's Chinatown.

Skinner Values His Stage Rags Dearly In Retrospection

Otis Skinner's stage rags are very dear to him. One can always buy new stuff but not rags, at least the kind he wore in "Kismet" and will wear this winter in "The Honor of the Family."

Nineteen years ago Mr. Skinner played in "The Honor of the Family" when he created the role of Colonel Phillippe Bridau. He was elected to revive the old colonel, who is very much a rogue, and the veteran actor dug from the moth balls the colonel's old down-at-the-heel uniform.

As "Colonel Bridau"

"There I am," said Mr. Skinner, pointing to a life-sized figure as the colonel, in a handsome painting. "That is the way I look when I make my appearance on the stage and begin raising hell."

But it must be a rather enjoyable hell, if it can be raised with such a twinkle in the colonel's eye. Skinner's twinkle seems deeper and the eyes browner when they are contrasted with the white hair that is not always permitted to show on the stage.

Deplores Commercial Stage

Mr. Skinner deplores the commercial aspect of the stage.

"I don't want to be one of these old fellows who gloat on the past, but it is all so staggering. Why, do you know, that there are 50 legitimate theaters in New York where major productions are being presented? Everything happens so fast."

And then to youth.

"Youth is handicapped on the stage today. They are not given a chance. In the past there was a school of expressionism; a player had a chance to express himself. Today it is a study in suggestion and repression. Players are cast as to type. They play themselves and many of them do it exceedingly well. But out of this type of acting we will never find any Shakespearian actors."

What Mr. Skinner objects to on the modern stage is the tendency to use it for vivisection of social problems.

"I think the stage should represent a Never-Never land, people want to believe the unreal."

FOREST THEATRE HEADS TO MEET TONIGHT

Owing to the fact that the concert scheduled for last Friday night at the Theatre of the Golden Bough was unavoidably postponed, and was given on Thursday night, the meeting of the Board of Directors of the Forest Theatre will be held tonight at the residence of Mrs. Edward Kluegal on Ocean Avenue.

State street, Chicago, has been made a "white way." So many wrong persons were shot in the dark.

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Carmel Pine Cone

Carmel Theatres, Drama, Music

Corking Cabaret Show Gives Carmel Talent Its Outlet

On Friday night several of the gifted Carmelites put on a genuinely diverting, well planned and varied cabaret show at the Monterey Peninsula Country Club. Charles Van Riper, the power behind the throne, (and in front of it, too) of the Carmel Follies, directed the acts.

The long rooms of the Club were nicely decorated for the occasion, and a stage erected at one end. Over two hundred members and their friends were present, and after the cabaret show supper was served.

Charlie Van Riper and Byington Ford deserve the thanks of the guests for the clever way they managed the affair. There were no dull moments, and every act was animated. Richard Johnson operated the lights.

By Ford sang the first number, "Animal Crackers" supported by a darn good-looking chorus, wearing (the chorus, not By) short snappy costumes of white and silver. Next Harrison Godwin and Ernest Schweninger gave an eccentric dance and their idea of the Tunney-Dempsey fight. They had been studying the slow motion camera, and the work was decidedly amusing. Nell Watson, accompanied on the piano by Frank Murphy, sang "The Love a Gypsy Knows," and Frank Sheridan was called upon to do a stunt. He did. With the help of By Ford (whose idea of assistance was to interrupt and then kill the performer) he recited a few verses of "The Face on the Bar Room Floor." His untimely murder prevented us hearing the end of the piece. Owing to the fact that one of the performers was unable to be present, Charlie Van Riper and Bob Stanton sang "Moonlight on the Ganges," and Ruth Austin danced a Hindu dance. Sally Maxwell danced for the audience, and then Francis Glassell in a most attractive costume gave an historically correct "Oriental Moment," a Salome Dancer with the head of John the Baptist on a charger. Towards the close of the dance it was more like Tom the Peeper.

The first personal appearance on the Peninsula of Little Red Riding Hood came next, and if she looked and sang like Yodee Remsen did in "How Could Red Riding Hood" we cannot have enough of her. The audience applauded the song vigorously and Mrs. Remsen had to reply to two encores. It was with interest we hear that By Ford in his song "All Alone," pleased Irving Berlin so much. By sat down and intoned mournfully about his lonely state until all the other actors came in and shut him off from view. But he crashed through them as he steals third base in the Abalone League, and finished his song on the floor.

One of the finest numbers was Ruth Austin's Dance Andulasian, Dorothy Woodward at the piano. The dancers' lovely costume, the yellow shawl and crimson flowers and shoes suited Ruth Austin's dark beauty, and her dance was delightfully done.

One of the best skits of the evening "The Drunken Sisters, Tipsy and Heava" came next. It would take someone gifted with second sight to recognize Ruth Kuster in her darky make-up, and Frances Glassell was charming with long curls. Their songs were well received and their topical allusians were very funny in the main, with one or two verses that could have been ommitted without sacrificing anything to humour and good taste.

Bob Stanton, that standby of the University of California Glee Club, sang Katinka, and the Russian chorus with him was excellent. They Charlestoned, and Frank Murphy, Harrison Godwin, and By Ford also showed what they could do. The girls of the chorus were Anita Whitman, Ruth Austin, Virginia Stanton, Helen Judson, Sally Maxwell, Yodee Remsen, Dorothy Woodward, and Lisa Stinson.

Leave for Yale Game

Mr. and Mrs. S. F. B. Morse are leaving soon for the east, and will attend the Yale-Harvard football game. Sam was once a mighty player for the Elis. They will be away for about five weeks.

Consider some famous haircuts: Queen Marie's, Jackie Coogan's, Senator Borah's and D. C. Stephenson's.

Comedy-Farce Ball's Selection For Thanksgiving

The Arts and Crafts Theatre will present "One of the Family" a comedy by Kenneth Webb, Director George Ball announced this week. It will be given on Thanksgiving night, and Friday and Saturday. George C. Warren had this to say about the play in the San Francisco Chronicle this week:

If you are in the mood for laughter Kenneth Webb's small comedy, "One of the Family," which often oversteps the line that separates comedy from farce, will furnish you with an hours' entertainment. It was one of last year's Broadway successes and is just now running in Boston, which is the scene of its story.

Webb is an actor and comes from a stage family, so he knows all the effective tricks of the theatre and uses many of them in his play, which gets so perilously close to Frank Craven's "The First Year," in its chief characters and episodes one must think there was more than unconscious cerebration to account for the similarities.

Same Sequence Followed

To be sure Craven, who also belongs to a stage family, had no patent on these various incidents, but he used old matter in certain sequence and Webb has followed this formula explicitly beginning with the interrupted dinner at the newly-weds' home; the change of cocktails letting Henry get drunk; the fight with his rival; Joyce's start for freedom alone, and the happy ending.

Webb's milieu is the stately and staid abode of the Adamses of Boston, descendants of the patriot, Samuel Adams, whose portrait hangs in the forbidding parlor of the old mansion. The family, two boys and two girls, has been raised by a maiden aunt, who is full of tradition and determination to maintain her throne to the end of her days.

Bride Cause of Trouble

Henry Adams has been brought up according to rule and is a sort of base of supplies for the others, adding a regular allowance from his salary to their incomes from the Adams' estate. So when he brings home a bride about whom nobody knows anything there are ructions and tears, and a secret determination to oust the interloper.

Henry and Joyce, the latter a level headed girl who has been in business, set up housekeeping for themselves as far as possible from the family, but they are followed and when it is known they are to give a dinner to an important man everybody piles into the flivver and gets to Henry's house in time to spoil everything.

Aunt Accuses Joyce

The old aunt tries to show Joyce has been receiving clandestine visits from an old admirer, who has really been making love to the wife of the other Adams man.

She comes pretty nearly disrupting the house and she does her best to ruin Henry's prospects with a new employer, but the meek Henry finally flares up when his wife is leaving him, asserts himself, takes a position 3000 miles from his family, where perhaps he and Joyce will be allowed to live their lives in peace, although Aunt Priscilla settles down with a sigh of pleasure when he decides on the step, saying, "A trip to California would do us all good."

Dialogue Is Natural

Webb's workmanship is excellent; his dialogue natural and racy; his characterization brilliant and his situations full of humor. The comedy will afford the reader a number of quiet laughs and an engrossing hour, which will have besides its fun a tiny stream of romance and a touch of the tenderness that makes a little pain come in the throat.

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WorldWonders

VI By WINSOR JOSSELYN

"Ever start for a place and have a lot of people stop you, for one thing or another, on the way?" Old Al put down the barber shop's coverless movie magazine and paid this to the barber in his eyeshade, and portly man who was cramming a new wick into the neck of his rebellious coal oil water heater.

"Other night I saw they was goin' to have a movie I'd been waitin' weeks to see," went on Uncle Al, leaning his chair back against the wall, "and that bein' stopped on the way happened somethin' terrible. I'd hurried through eatin' so's not to be late for the first show. Left home up there in the woods on the run, and hadn't gone ten rods before I passed a feller carryin' a rope. Now, I don't see none too well at night, and I didn't recognize him at all, and him one of my neighbors, too.

"'Say, Al,' he said as I was dustin' past, 'have you seen anything of a pony loose up your way?'

"I hadn't, but I knew he probably was up my way, and was probably at that very minute a-chawin' up my geraniums at the front door. Horses what breaks loose always wind up eatin' my geraniums, so I tell their owners they might as well save their runnin' and go up there first and just wait for 'em to get hungry. And so my neighbor goes trottin' up the hill with some sort of remark about bringin' me a lot of roses if the geraniums is all et up."

Al gave suggestion to the barber that maybe he was trying to stuff the new wick in upside down. But the metal wick-holder was cleverly designed with teeth pointing both ways, and chewed at the wick whatever way it started in. That was the advantage of a patent wick.

"Then I hipered along to make up them few minutes, and as I was a-passin that nervous old lady's house I put on extra speed—the house I always sort of hustle by, because she usually comes out and asks we to do somethin' for her down town, and run tom-fool errands, doggone her. And sure enough, out she comes, her voice sharper than ever, and I simply can't get behind that one runty little pine tree at all.

"'Oh, Al,' she says, potterin' over to me and grabbin' my arm, 'I just know there's goin to be another earthquake right this minute!

"Now, of course, all the women folks get terrible scared durin' quakes, and I guess this here little old lady was the scaredist in town from the carryin' on she did through the woods right after that there one the other morning when the moon was so quiet in the sky, and dawn whisperin' to us over in the east. But there ain't no sense bein' all on edge for days and days about it like she was.

"So I says, 'That's all over. The big bang come and settled itself down and that's that.'

"'But I hear there was terrible damage done in Monterey and they're keepin' it quiet,' she says, her voice all quavery.

"'Yes,' I told her, 'and in Monterey they heard that Carmel was shook to pieces and expectin' a tidal wave to wash the wreckage and survivors into the ocean.'

"That sort of made her mad, me spoilin' all her enjoyment of this here earthquake, and she said that I was just like all the men a-laughin' at the poor women who hadn't slept a wink for nights and nights. And it had knocked her pet china dish off a shelf, too, but hadn't broke it. Seemed to disappoint her she couldn't carry the remains of it around in a handbag showin' 'em to people."

The barber said something about his bottles of tonic getting all spilled over, and then, from the thickest of the kerosene battle, he wondered if the old wick needed changing anyhow.

"Well," went on Al, "I finally took to my heels and run, and give up seein' the news reels of the show entirely, and thought as how maybe I'd miss the start of the comedy, too. And if you miss the front of a comedy the rest don't mean so much; get's sort of confused, with people runnin' and everybody doin' things at once.

"So I finally got down there and see three people at the ticket window and figured everybody was inside. I hurries up to the window, but just as I do so, another old lady, only a lot slower and more feeble than the other, just manages to get to the window a step ahead of me, and then she cant find her change, and when she does it's mostly nickels and pennies. Took time, and I could hear the machine upstairs grindin' away double time.

"Just as she was give her ticket and starts away, the girl inside asks her somethin' and she swings back and asks what.

"'I said,' says the girl, a lot louder, 'how's your cat now?'

"'Oh, my cat? Well, it's better, but ever since it jumped out the window durin' that awful earth-

..... TO NEXT GALLEY .....

PINE CONE—2—Shoemaker 5
WORLD WONDERS—Cont.

quake it don't seem to eat so good any more.'

"And then she named over what she was feedin' it, and it wouldn't eat a thing, and just yowled all the time. I was just goin' to holler that she better take it up to my neighbor lady for company, when she tottered on in.

"I slammed down my money and grabbed by ticket and run on in through the swingin' doors and then stopped stock still. The place was all lit up, and they wasn't six people inside. No picture was on the screen, and all that noise upstairs made by the feller windin' things up for the show. They'd changed the time of commencin' and I didn't know nothin' about it, and gorry, I'd pretty near bust to get there."

He gave over reminiscence and took active part in the heater battle, and he finally discovered that it wasn't the sort of a wick that could be refilled at all. Had to buy a whole new one, and the barber seemed angered, rather than pleased, by the discovery.

BEGINNING TO STICK IN OUR CRAW

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Letter Box

The following appeal to voters of Monterey county to line up behind Measure No. 28, the federal plan for reapportionment, is signed by many of the best known citizens of the county.

CALIFORNIA FARM BUREAU FEDERATION

To The Public:

VOTE YES ON NUMBER 28.

Monterey County is in danger of not having fair representation in the California Legislature, and never before in its history has there been the need of every Monterey County voter going to the polls to protect the interests of Monterey County as there is this election day. Every Monterey County voter should vote YES on Number 28 which will give just representation in the California Legislature to Monterey County, and it is equally as important that every Monterey County voter should vote NO on No. 20 which will not give Monterey County a fair representation in the California Legislature. Remember that Number 28 is the last one on the ballot, and if you fail to vote it is counted as a No. Therefore, be sure to vote YES on Number 28.

Senator C. C. Baker, Salinas.
Assemblyman F. E. Dayton, Salinas.
B. H. Schulte, Monterey, Pres. Farm Bureau.
Mayor W. G. Hudson, Monterey.
P. J. Dougherty, Monterey.
Eddie Burns, Monterey.
Mr. Ed Simpson, Pacific Grove.
Mrs. Addie Pell, Pacific Grove.
Mayor John Jordan, Carmel.
Judge Fred Treat, Salinas.
Frank Heple, Salinas.
John Souza, Salinas.
Mrs. Robert Bruce, King City.
Harvey Burns, King City.
J. A. Morrill, Gonsales.
M. R. Lunt, Soledad.
Matt McGowan, Pajaro.
R. C. DeYoe, Carmel.

A new and less expensive edition of "The Romance of King Arthur and His Knights of the Round Table" is being published by Macmillan. This edition has Arthur Rackham's many full-page pictures in black and white.

"My Son John," a novel in biographical form by E. B. Dewing, has been issued by Minton, Balch & Company.

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Peninsula Artists and Their Work

Emotions Called Forth By Miss Maguire's Work

"There is much the same emotional reaction when viewing the paintings of Miss Edith Maguire of Monterey as when viewing those of Rinaldo Cuneo of San Francisco," writes H. L. Dungan in the Oakland Tribune.

"At first thought there does not seem to be any similarity between these paintings. Cuneo paints in oil; Miss Maguire in water color. Cuneo paints city streets, mountains and deserts; Miss Maguire turns her brush on rolling hills, orchards in bloom and the boats of fishers. But on a second pondering over the two exhibitions now going on in San Francisco and Oakland you will find this much in common concerning them:

"They are strong, red-blooded sound paintings, neither old nor new as to manner of painting, yet "new" enough to be fresh and inspiring, and "old" enough to be sane.

"Miss Maguires exhibition is at the Hotel Claremont until November 14. There are few artists who handle water colors with such bigness, such simplicity and with such splendid results. Take her 'Fishing Boats at Wharf,' an enormous painting for a water color. That's a good strip of water on which the boats rest; the whole picture is well arranged, the color lively but pleasing. See over yonder that paper swept across by three masses of paint—foreground, hills and sky—'Storm Clouds Above Carmel.' There is simplicity for you, but nothing needed has been left out, and nothing unnecessary has been put in. And take a look at this picture with waving shadows from tree branches against the white wall of a house. There is color in the white, and movement in the shadows.

"Here is 'Sunburnt Hills.' That's California in the Fall. A purple shadow in the foreground and rich red, brown, and yellow hills. And this small marine here is something that you will return to. Notice the transparency of the wave as it rises to break over those rocks. Notice the movement of the water in the foreground and how few brush strokes there are, but each put in the only possible place to get the desired result. Yonder is "Beached Boat,' there is plenty of color in it. The painting received first prize in the ultra-modern class at the State Fair. But that's nothing against it, nor it is an ultra modern. It's just a boldly handled painting and a mighty good one. I wonder what the conservatives looked like at the state fair if 'Beached Boat' was classed as an ultra-modern. Or what would have happened if an ultra-modern had knocked at the doors of the state fair."

"Notes on Democracy,' on which H. L. Mencken is said to have been at work for ten years, is soon to be published, and will be followed by "Prejudices—Fifth Series" and "Americana—1926." In the companion volume to the other "Prejudices" there will be extended essays on "Four Moral Causes," Four Makers of Tales," "William Jennings Bryan,' "Protestism in the Republic," "The Last New Englander," "The Golden Age," "Officers and Gentlemen," and "Beethoven," as well as briefer animadversion on a variety of subjects.

Hestwood Students Demonstrate Success Of Their Instructors

Robert Hestwood has just returned from San Francisco where he attended the exhibition of the Hestwood students at the Beaux Arts Gallery. They are showing designs, paintings, block prints and sculpture. The exhibition shows that the Hestwoods teach children with great success. Three of Anita Hestwood's pupils from the Sonora high school won scholarships at the California School of Fine Arts, one of them being Virginia Burton of Carmel. This is something of a record and had much to do with placing the Hestwoods on the faculty of the School of Fine Arts. They teach art in a big way, and with no fussiness. Virginia Burton has two pieces of sculptre in the exhibition, one a bas-relief, and the other a figure in the round. These are exciting quite a bit of comment, and a block print of hers is reproduced in the Oakland Tribune, showing a section of a village street. This block print was shown in Carmel last summer.

This is the first time any sculpture of the students has been shown, and Mr. Randolph, director of the California School of Fine Arts, is delighted with them, and feels that they are turning out excellent work.

Marine Paintings Shown At Stanford Art Gallery Now

Art lovers will be interested in the new exhibition being held at the Stanford Art Gallery. This display consists of twenty-five paintings in oil by George S. Coleman of Balboa, California. The paintings are all marines and are most of them scenes found along the Pacific Coast.

Mr. Coleman makes a specialty of sea scenes and his work shows a fine love and understanding for this fascinating subject. Among the most interesting of the canvases are "Homeward Bound," "Gray Dawn," "The Slaver," and "The Phantom Ship."

Homeward Bound shows the first type of square rigger to the used on this coast during the gold rush. These boats were called "Cape Horners." Gray Dawn is a picture of the French ship "El Capitan" with a load of saltpeter being landed at San Francisco during the war.

"The Slaver" is a painting of a very famous vessel. This ship was built in Maine about 1850 and used in the Blackbird trade between Africa and Charleston before the Civil War. She carried contraband during the war, later turned pirate and was finally captured and run as a merchant ship to the Hawaiian Islands. She was then sold to the movies and lost on the Newport Bar about 1918.

The Phantom Ship is one that catches the attention due to its poetic rendering. The whole canvas, from the soft hazy sails to the deep sparkling water, makes a picture that one remembers and would like to own.

While most of Mr. Coleman's canvases are paintings of boats, there are a number that show only ragged cliffs and stretches of sea or sand dunes. Mr. Coleman comes of a talented family, having a brother who is also an artist by profession.

The display of marines is being shown from October 17th to October 31st inclusive and is open to the public from 10 a.m. to 5 p.m. daily. Admission is free.

Blue Four Talker Speaks Before Los Angeles Audience

Mme. E. E. Scheyer, European representative of the Oakland Art Gallery, and who lectured in Carmel last summer, delivered two lectures while recently in Los Angeles exhibiting the works of the Blue Four. She spoke in the Los Angeles museum before enthusiastic audiences. Alanson Bryan, director of the museum, introduced the speaker.

The Blue Four will be sent to San Diego in January for exhibition at the Museum of Fine Arts. Mme. Scheyer will deliver several lectures at the museum while the exhibition is being shown.

Three Peninsula Exhibitors Show Time Photography

The fourth international exhibition of the Pictorial Photographic Society of San Francisco is now being held at the California Palace of the Legion of Honor. Considering the show as a whole, the value of photography as an art is apparent, and also the fact that there is a great gulf between good photography and most that you see. Johan Hagemeyer, of Carmel, and Beauford F. Fisher, of Pacific Grove, and Julian Graham, Del Monte, are the Peninsula exhibitors. Hagemeyer chooses still-life effects in "Saw-dust Tanks" and "Pilings. Julian Graham of Del Monte presents a bromide "Labor," and Fisher shows "Pacific Grove Fishing Boats."

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ADD-A-LINE

Conducted by THE DUCE

Dear Duce:-

I just know how awful bad some of your contributors feel when they can't put their thoughts on paper so as other people will make out what they got to say, but I found a funny magazine total called the Dial, and it had something in it by Gertrude Stein called "Compositions as Explanations" and I thought maybe it would teach some of us how to write for the papers, but it doesn't seem to be in English very much, does it? Just as I get to thinking I know what she means she goes haywire. Here is some of it.

"There is singularly nothing that makes a difference a difference in beginning and in the middle and in ending except that each generation has something different at which they are all looking. By this I mean so simply that anybody knows it that composition is the difference which makes each and all of them then different from other generations, and this is what makes everything different otherwise they are alike and everybody knows it because everybody says it.

". . . It is very interesting that inside in them that is when you consider the very long history of how everyone acted or has felt it is very interesting that nothing inside in them in all of them makes it connectedly different. By this I mean this. This makes the thing we are looking at very different and this makes what those who describe it make of it, it makes a composition, it confuses, it shows, it is, it looks, it likes it as it is, and this makes what is seen as it is seen. Nothing changes from generation to generation except the thing seen and that makes a composition."

Now Duce, can you write Steinese too By that I mean this.

A. L. P.

MARRIED: S. Jackson Coleman, barrister, to Musza Schonau, musician; in London. The ceremony was performed in Esperanto. Rev. A. J. Ashley, Yorkshire church Vicar, officiated in strange-sounding syllables. The bridegroom is known as "edzigonto,' the bride as "edzigontino," the best man, "edzigkunolo," the bridesmaid, "edzigkunolino." "Cu vi deziras havi ci tiun virinon kielvian langlegan edzin on," Rev. Ashley ceased the solemn, fluent intonations, gazed inquiringly at the edzigontino. Said she, forsaking virgin existence: "Mi tion volas." Later, the party adjourned to a restaurant where the edzigontino played xiolin selections, the sole happening of the day not in Esperanto.

—From "Time,' Oct. 18 issue.

WILLY SMITH AT THE BALL GAME

By George Sterling

(In N.Y. Evening Post)

Happy, he heard the crass brass band—
Music adrift from Samarkand,
Or breath of trumpets faintly flown
From walls where Helen walked alone.

Not there a sweating batsman stood,
But St. George in the dragon's wood.

Sir Nigel rode with nodding plume,
And Drake rehearsed the Spaniard's doom.

Achilles and the captains came
To set the towers of Troy aflame.

A paladin of old romance
Stood balancing a starry lance—
The ball, a foeman's flaming dart,
The bat, a shield before the heart.

The cause of good and evil then
Was judged and cried before all men—

The reckoned war, the unending strife
That brave the tournament of life—

The old Illusion and its Rose,
With joy to friends and death to foes.

Bending above the lists he saw
The workings of colossal Law;

A world arraigned saw justice done
And good enthroned: the home team won.

BOOK REVIEWS

The book which I started to read the night before last had one of those red covers that bleed all over your hands, so instead of keeping me awake, following clues down into dens such as no nice girl doesn't know everything about, I decided I was the murdered, and slept quietly until mid-morn.

So now I know that it is not conscience but curiosity that suffers when we think we are about to be caught. I tackled the book again, still without gloves, using instead a neatly folded sheet of wrapping paper that I found on a kitchen shelf. This time I pursued unpleasant people from lair to lair, I worked out tell-tale messages written on torn paper, I was suffocated by gases so new and terrible that no one dared breath their name, I starved for days, I fought to preserve my virtue,—it was all the poor girl had besides her lustrous eyes—and then at the last, the very last, in walked the murdered man! I was left hanging, where the author deserved to be, on that last horrible page that is bound face to face with nothingness.

I tore the neatly folded sheet of wrapping paper that I had found on a shelf in the kitchen, tore it in strips from the red cover of that beastly book, which I rubbed, rubbed, rubbed! Now with my hands stained crimson, my conscience dead, I will satiate my curiosity-lust, and know how it feels to hold a man's throat between my fingers and squeeze and squeeze!

Unless a woman wrote the book! Then I will satisfy her curiosity. Do you want me to lend you the book?

—L. W.

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Candidate for

TREASURER

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General Election, November 2, 1926

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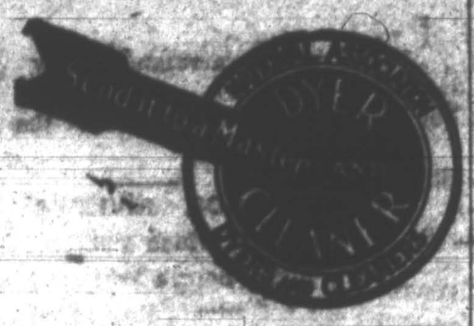

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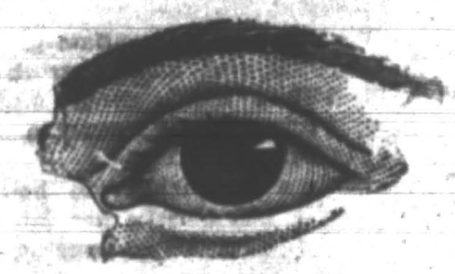

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Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel, on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here. several of the Mexican governors were buried.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road wends its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea—The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive—World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive—Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laurelles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees—Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Batallion, 76th Field Artillery.

Monterey's Historic Buildings

San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House—On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House—Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

Hotel Del Monte, recently reconstructed at a cost of $2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Page fifteen carries much of interest to you.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

(Note: The day changes at 1 o'clock instead of at 12 o'clock).

(Note—The change of day comes at 1 o'clock instead of 12 o'clock):

Nov. 1—High 8:16 a.m. 5.2 feet; low 2:26 p.m. 1.6 feet; high 8:18 p.m. 4.5 feet; low 1:36 a.m. 0.8 feet.

Nov. 2—High 8:44 a.m. 5.4 feet; low 3 p.m. 1.1 feet; high 9:02 p.m. 4.6 feet; low 2:12 a.m. 1.0 feet.

Nov. 3—High 9:09 a.m. 5.5 feet; low 3:36 p.m. 0.6 feet; high 9:52 p.m. 4.6 feet; low 2:47 a.m. 1.3 feet.

Nov. 4—High 9:35 a.m. 5.6 feet; low 4:12 p.m. 0.2 feet; high 10:40 p.m. 4.6 feet; low 3:21 a.m. 1.6 ft.

Nov. 5—High 9:59 a.m. 5.7 feet; low 4:49 p.m. -0.1 feet; high 11:29 p.m. 4.5 feet.

Nov. 6—High 10:22 a.m. 5.7 feet; low 5:28 p.m. -0.4 feet; mean tide at midnight; low 4:29 a.m. 2.2 feet.

Cheer up, you duffers at golf—and you youngsters on the links. Glenna Collett, who won the Women's national amateur golf championship at 19, "played for four years without winning anything," she states in her new book, "Golf for Young Players."

IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a-bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY
Telephone, Monterey 89

IN CARMEL IT'S
Whitney's
FOR CHOCOLATES
The most delicious, creamy chocolates that ever melted in your mouth . . . . .
Ocean Avenue, Carmel

Curtis
Merchants Lunch
50 Cents
11:30 a.m. to 2:00 p.m.
as for the Menu—
it consists of
SOUP SALAD
1 OF 3 KINDS OF MEAT
WITH VEGETABLES
DESSERT
COFFEE, TEA OR MILK
Home-made Candies and Ice Cream
CURTIS

Dr. F. V. Randol
Orthodontia
Practice limited to the correction of irregularities of the teeth
First National Bank Bldg.
MONTEREY
Telephone, Mont. 1197

THE PINE CONE PRESS
PRINTERS
PUBLISHERS
STATIONERS
TELEPHONE CARMEL 2

SEA VIEW INN
Camino Real near Twelfth
HOME ATMOSPHERE
REASONABLE RATES
Phone 82
The MISSES STOUT

STANIFORD'S DRUG STORE
Pure Drugs, Stationery and Supplies
Fine Cigars
Special attention paid to Prescription work
Ocean Ave. and San Carlos St.

Pianos
Phonographs
Records
Palace Drug Co.
PHONE 10
CARMEL

FOR INFORMATION AS TO PROPERTY IN AND ABOUT CARMEL ADDRESS CARMEL DEVELOPMENT COMPANY

WE INVITE YOU TO READ PAGE FIFTEEN

Because—it will interest you. You'll find some of the most interesting news in this issue on page 15.

The remarkable growth of this page since it was started is best evidence of its interest to others.

It will hold the same interest for you. READ it and then USE it.

Realty News
2 Carmel City Lots
$400 Each
One Block From Main Highway
Carmel Realty Company
R. C. De Yoe, Realtor
Ocean Avenue Telephone 21

G. F. Beardsley, 10-3

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.

Louis S. Slevin's News Stand and Book Shop.

Staniford's Drug Store, D. L. Staniford, proprietor.

Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

In New York City:

Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.
Apartments, wanted, for rent or for sale.
Business Opportunities.
Business Personals.
Card of Thanks.
Day and contract work.
Dressmaking and millinery.
Dentists' cards.
Educational.
For Sale, miscellaneous.
Furniture, wanted or for sale.
Help wanted.
Hotels.
Houses to let.
Houses for sale.
Houses, wanted.
Livestock, vehicles, etc.
Lodge meetings.
Lost and Found.
Musical instruments.
Notice of annual meetings, etc.
Offices, Stores, to let.
Pet stock—dogs, cats, etc.
Physicians' cards.
Radios, wanted or for sale.
Real Estate for sale.
Real Estate wanted.
Rooms, to let or wanted.
Situations wanted.
Small legal notices.
Special notices.
Studios wanted or to let.
Wanted, miscellaneous.

CARMEL HOUSE & LOT CO.

Parkes Building near Post Office

"BEST BUYS"

THE BEST HOMES IN CARMEL for rent or long time lease.

LOT 40x80 Close in, well wooded.

BARGAIN—Lot 40x80, close in. Beautiful pine trees. $850.

FOR SALE OR EXCHANGE—Hermosa Beach water front property, for Carmel property.

FOR RENT — Beautiful stucco house on Scenic Road. Choice location. Reasonable.

GOOD BUY—For cash. Beach frontage, 60x150, $6500.

FOR SALE—Small house and lot, 40x100, close in, good buy; $3,000 cash.

FOR SALE—Fine home on Point; wonderful view; reasonably priced.

FINE LOTS—Carmel woods; small payments down, balance monthly payments.

FOR YOUR BUILDING — SEE PERCY PARKS.

LOST—$10 REWARD — A bread knife about 14 inches long, with a heavy carved ivory handle, set in silver band. English steel blade. It is thought that possibly it was thrown out with the garbage. Anyone returning the same in good condition to Mrs. Young-Hunter, Box 131, Carmel, will receive the above reward.

FOR SALE—Beautiful dinner cloth and dozen napkins. Phone 52. Presidio. Cloth 3½ yards long. Also one suite genuine black and white Bilibid hand made furniture, suitable for Spanish home.

CARMEL SERVICE BUREAU and EMPLOYMENT AG'CY, Ocean Ave. Help and employment furnished. Houses opened for occupancy, property looked after, public stenographer. What can a reliable, experienced business woman do for you? Ruth Higby, Phone 182 or 123-J.

MANUSCRIPTS TYPED PERFECTLY. Anna Goudey "Will Type Right." 478 Bestor St., San Jose, Calif.

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northup Ranch, Carmel Valley. Mrs. E. V. Northup.

EXCHANGE OR FOR SALE—$10,000 lot, 100x151, six rooms and bath, garage.

$6750—Lot 50x145, modern, hardwood floors, two bedrooms, living room, kitchen, kitchenette, porch, small fish pond, wonderful flower garden, shade trees of all kinds, near Tinkerahim Boulevard. Will trade for ranch or home in Carmel. Owner, W. E. Logan, Tankersham, Calif.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

THE SALVATION ARMY wants your cast off clothing, furniture, and etc., for relief purposes. Phone Monterey 1009 or can leave at C. O. Gould Stage office, Carmel.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

FOR SALE OR EXCHANGE—Very beautiful residence, approximately 2½ acres of land at Burlingame; property worth conservatively $60,000; mortgage of $15,000; will sell on terms or exchange for property on Monterey Peninsula. Pine Cone Box No. 25, Carmel Pine Cone.

HOGLE & MAWDSLEY
Realtors
Court of the Golden Bough

AT CARMEL HIGHLANDS on edge of pine woods with ocean views. Two completely furnished villas for sale or long-term renting. Very superior accommodations. Grounds 4 1-2 acres. Inspection recommended.

AT DEVEN HEIGHTS, Carmel Highlands. A few sites left in this new tract. All with excellent views of coast line and surrounding country. $2800 up. Easy terms.

ON SAN ANTONIO, facing Bay. Single lot. $2000. A good buy.

ON CARMELO, 100x100, $4500. Can divide. A best buy.

ON JUNIPERO, 80x100 with frame dwelling, unfurnished. Close to Eighth. In pines. Facing west. $3750.

IN LA LOMA. Large wooded homesite with views of Carmel Bay, River and mountains. $3000. Also two fine lots on Valley road with road in rear, $1800.

IN HATTON FIELDS. Homesites with or without pines. Valley, mountain and ocean views. Moderate prices. Restrictions for buyers' protection. Selling well.

FOR ANYTHING, improved or unimproved, on the Monterey Peninsula, or Coast Highway, see Calvin C. Hogle or Peter Mawdsley. Members National and State Real Estate Associations, at the Sign of the Golden Lion.

BARGAIN—One of the best sites at the Monterey Peninsula Country Club for less than Del Monte Properties Company prices. Write to owner, Box 325, Carmel, California.

FOR RENT—Newly built furnished apartment close to Carmel business section. Rent reasonable. Address Box V, Pine Cone office, or phone Carmel 124.

AWNINGS—W. Arthur Beckett. Window Shades, Cabinet Work, General Jobbing, Furniture, Repairs. 7th and Dolores; 5th Ave. near San Carlos. Box 931, Carmel.

Professional Cards

HARPER METHOD BEAUTY SHOP—Court of The Golden Bough, Carmel, Marie E. Johnson, shampooing, marcelling, manicuring, etc. Phone Carmel 184.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 1 to 5 p.m. Saturdays and Sundays by appointment only. Office and residence, Pine Cone Apts., Dolores St., opposite P. O. Telephone Carmel 105.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 157-W.

General Information

MOTOR (STAGE) COACH SCHEDULES
MONTEREY PENINSULA

Monterey Terminal, Union Stage Depot, Monterey, Cal.
Tyler and Bonifacio Avenue, next to Postoffice. Phone Monterey 148
FREE TRAVEL BUREAU

Schedules and Fares (Effective June 1st) Subject to Change

To San Francisco—$4. Santa Cruz, $1.70; Los Gatos, $2.70; Palo Alto, $3.25; Redwood City, $3.45; Watsonville, $1.00; San Juan, $1.75; Hollister, $2.00. Leave 8 a.m., 10 a.m., 1:00 p.m., 4:30 p.m. (7:15 p.m. to Santa Cruz).

To Salinas—$1.00, connections north and south. San Luis Obispo, $5.25; Santa Barbara, $9.25; Los Angeles, $11.75; San Diego, $15.05. Leave 8 a.m., 9:55 a.m., 1:30 p.m., 4:00 p.m. (Sunday 9 a.m., 1 p.m., 5 p.m.) For Bakersfield, $9.80, Taft, $9.95, Leave 9:55 a.m.

To Fresno—$7.00. Yosemite Valley, San Joaquin Valley, 8 a.m., 4:30 p.m. daily.

Connections to San Jose, Stockton, Sacramento. Ukiah, $7.85, Eureka, $15.90.

Outside Points—Portland, $20.50; Tacoma, $24.00; Seattle, $25.00; Vancouver, B. C., $29.50; Phoenix, Ariz., $23.05; El Paso, Texas, $31.75. (See Agent for round-trip fares.)

Carmel - Monterey Busses—25c. Leave from the Stage Depot at corner of Ocean and San Carlos streets, Carmel, 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m. Leave Monterey—8:20 a.m., 12 m., 3:30 p.m., 6:25 p.m. Running time, 20 min. Bags 25c; Trunks $1.00.

Highlands Inn, Carmel Mission, Point Lobos—Fare 50c. (Fare between Carmel and Highlands, 25c.)

Read down				Read up		
8 am	10:00 am	5:30 pm	Lv Highlands Inn Arr	9:40 am	12:40 pm	7:05 pm
8:20 am	10:20 am	5:50 pm	Carmel	9:20 am	12:20 pm	6:45 pm
8:40 am	10:40 am	6:10 pm	Monterey Lv	8:45 am	12:00 m	6:25 pm

(No local stops between Monterey and Carmel. Stops at Mission and Point Lobos.)

Big Sur—$3.50 (Coast). Leave Monday, Wednesday and Friday at 8 a.m., returns same day, leaving Big Sur 2 p.m.

Jamesburg—$2.00. (Connection for Tassajara Springs, $4.75). Monday, Wednesday and Friday, 9:30 a.m. Carmel passengers phone Monterey 148 for flag stop.

Busses to Pacific Grove, Oak Grove, Del Monte—Leave every 15 min. either direction, on the quarter-hour.

Seventeen-Mile Drive—Leave Union Stage Depot 10:00 a.m., 1:30 p.m. Parties made up. No extra charge for special cars at official rates at any hour.

TRAIN SCHEDULES

No. 207—San Francisco Passenger, 6:29 a.m. Connects at Del Monte Junc. with **No. 101** which handles pullman car passengers to San Jose and San Francisco and points via these Junctions.

No 27—Del Monte Express to San Francisco, 9:05 a.m.

No. 209—to Los Angeles, 10:10 a.m. (Change at Del Monte Junction.)

No. 211—San Francisco passenger, 3:15 p.m.

No. 213—San Francisco and Los Angeles, 6:50 p.m.

Arriving at Monterey:

No. 208—from Los Angeles and San Francisco, 7:55 a.m.

No. 210—from San Francisco, 11:45 a.m.

No. 210—from Los Angeles 8:18 p.m.

No. 28—Del Monte Express from San Francisco, 6:25 p.m.

No. 214—from San Francisco, 9:45 p.m.

CHURCH NOTICES

CARMEL CHURCH
An authoritative vital message and Public Worship, 11 a.m. Sunday.
Sunday School, 10 a.m.
I. M. Terwilliger, Minister
Strangers cordially welcomed

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT
Sunday, October 31

11:00 a.m.—Subject, "The Manna of Today."

Wednesday Night Class at 8 p.m., Unity Hall. Subject: "The A. B. C. of Truth." A course of seven lessons. (Lesson 5).

Speaker: Ida Mansfield Wilson, Dolores Street, bet. 8th and 9th
Telephone 23-W
Dolores St., bet. Eighth and Ninth

The Lost Shall Be Found—Hearts made happy by a little Classified Ad in This Newspaper!

NOTICE TO CREDITORS

In the Superior Court of the State of California, In and For the County of Monterey

In the Matter of the Estate of FRANCES A STEEL, also known as F. A. STEEL, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, the Executrix of the last Will of Frances A. Steel, also known as F. A. Steel, deceased, to the creditors of, and all persons having claims against, the said decedent, or against the said estate, to file the same, with the necessary vouchers, in the office of the Clerk of the above entitled Court, at the Court House in the City of Salinas, County of Monterey, State of California, within four (4) months from the date of the first publication of this notice, made on the 8th day of October, 1926, or to exhibit such said claims, with the necessary vouchers, within the said period of time, to the undersigned Executrix, at the law offices of C. C. Baker, in the Bank of Italy Building, Salinas City, California, the same being the place designated for the transaction of the business matters of the said estate.

JESSIE L. WHITE,
Executrix of the Last Will of Frances A. Steel, also known as F. A. Steel.
C. C. BAKER,
Attorney for the Executrix.

First publication, Oct. 8, 1926.
Last publication, Nov. 5, 1926.

READ WANT ADS for results

AUTHORS MOVING TO HATTON FIELDS

The latest recruits to the colony of writers and artists who are building homes in Hatton Fields are Grace McGowan Cooke and Alice McGowan. They have purchased a large lot on Shafer Way, and will start building immediately. The lot is beautifully situated, and overlooks the valley and Santa Lucia Mountains. The house itself will be constructed of stucco, and will be designed to fit the contour of the land, a low rambling house with a two story part on one end. The roof will be tiled, and a terrace will run across the front of the house.

Let's see—who was it that was nominated last August?

Consider the price of milk. And still they issue hunting licenses.

GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

SUNDAY
VAUDEVILLE
Also

The Flame of the Yukon

Monday - Tuesday
Edna Ferber's Great Story

ROD LA ROCQUE
"Gigolo"
EDNA FERBER
JOSYNA RALSTON
& LOUISE DRESSER
COMEDY - NEWS - TOPICS

Wednesday
ADOLPHE MENJOU
ALICE JOYCE
—in—
"The ACE OF CADS"
Michael Arlen's high romance of a very clever cad
—also—
"JANE'S TROUBLES"
Comedy
REVIEW

Thursday - Friday
RICHARDO CORTEZ
FLORENCE VIDOR
"THE EAGLE OF THE SEA"
—in—
The Greatest Sea Drama of All Times
Intense! - Gripping!

SIGNS OF THE TIMES

By Hustling Pete
(Exclusive to the Pine Cone)

Carmel is still excitedly discussing the exposure by the Pine Cone of efforts to bring a modern transportation line over the hill into our village, apparently as part of a carefully concealed plan of Monterey fish canneries to move their odoriferous plants to the sparkling sands of the beach of Carmel Bay.

We can announce on excellent authority that the plan, if such existed, (and it has not been successfully controverted) has been frustrated, and that Carmel, thanks to the timely exposure by the Pine Cone, as well as to the cooperation of Marshal Gus, who kept dignified silence throughout the trying ordeal, is once more safe from invasion by the canneries, if not by the odors.

Not content with this notable achievement, however, and always making tireless efforts not only to provide the news but to be of genuine service to our village, and help keep it as "different" as possible, the Pine Cone herewith presents the first authentic news concerning the new street car system which is being planned for the convenience and safety of the citizens of our progressive village.

In view of the recent agitation against the unseemly rushing about of motor cars with the blasting of horns and the release of gases from the exhaust pipe, not to mention the danger to pedestrians who have a God-given right to walk in the middle of these roads, and to preserve the natural wave-like contour of our streets for the coming generations, a group of citizens have recently been quietly formulating the preliminary plans for the organization of a street car system and the closing of as many of our streets as possible to other than pedestrians and horse-drawn vehicles.

Through the cooperation of the same artist friend who kindly contributed a drawing of "Annie" for last week's issue, we are able to herewith present a striking likeness of the new street transportation proposed by this group of public spirited citizens.

It is certain that if installed, the new system will operate up and down Ocean Avenue, and it is part of the plan that the motive power will have to be used in going up the hill only—quarters are being provide so that the horse may ride at one end of the car coming down.

About the most useless pastime we can imagine right now is thinking up a golden wedding gift for Peggy Joyce.

Felled Tree Named Cause of Electric Service "Outage"

A letter from the manager of the Coast Valleys Gas & Electric company, the utility that serves electricity to Carmel, explains one cause of the interruption of the service that occasionally occurs. The letter follows:

COAST VALLEYS GAS & ELECTRIC COMPANY
Salinas, California,
October 26, 1926.

Carmel Pine Cone,
Carmel, California.

Gentlemen:

It may be of interest to some of your readers to know what are the causes of the occasional electric outages which are bound to occur from time to time. For instance, there was an outage of 35 minutes in Carmel which occured at 8:25 a.m. on October 21. The report has just come to my desk and indicates that a citizen at the corner of Junipero and Six streets, felled a pine tree which dropped on our primary circuit and caused the automatic switch to open at the Monterey station on this particular feeder, which supplies the Carmel territory. The opening of this switch immediately removed current from that line and eliminated danger to life and property while the line was down. At the same time, it put the city of Carmel out of service until our lineman could be called to go out and find the trouble, repair the wire and report back to the substation that all was clear so that the switch could again be closed.

That the lineman could accomplish this within the period of 35 minutes and have the service restored at 9 o'clock is in my opinion greatly to our credit.

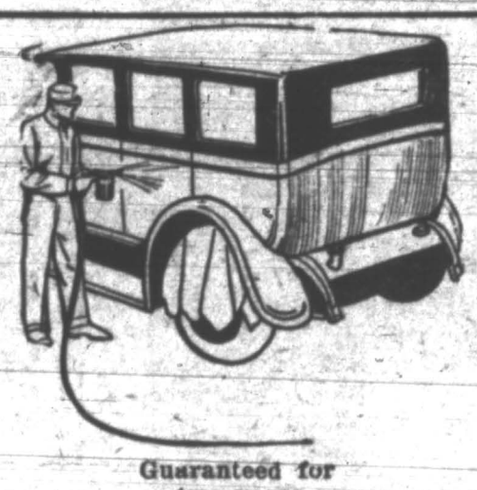
Citizens who cut down trees on their property should be careful to avoid dropping them into power lines because many times, as in this case, they cause a considerable inconvenience to an entire town, or a large section of town where electricity is not only used for lighting but for cooking and many other important purposes.

Yours very truly,
JAMES F. POLLARD,
Vice President.

Hatton Fields

CARMEL'S PLACE IN THE SUN

CARMEL LAND COMPANY
Ocean Avenue, Carmel Telephone Carmel 18
ERNEST SCHWENINGER, Sales Manager
J. K. Turner Yodee Remsen
Sales Representatives



Guaranteed for two years

Old Cars Made New Again

Or rather made new again so far as appearance is concerned. We refinish cars by the same process that is employed in the factories where the cars are made. Workmen skilled in the art attend to every detail from start to finish. The result will be a car you'll be proud to drive. And our charge will be one you'll gladly pay.

Also Furniture Painting with Duco.

Monterey Phone 1093
ALBERT BROS.
518 Fremont St.
Monterey

ANNOUNCEMENT

The management of the Golden State Theatre, Monterey, is privileged to announce the appearance for just one performance, on

MONDAY NIGHT, NOVEMBER 8

of the distinguished American actress

RUTH CHATTERTON

supported by a company of exceptional excellence in a splendid production of Michael Arlen's sensationally successful play—

"THE GREEN HAT"

Monterey is one of but four cities in California to be visited by Miss Chatterton following her long engagement in San Francisco, where she is now playing at the Wilkes Theatre.

Mail orders for seats, addressed to M. G. Keller, Manager Golden State Theatre, Monterey, when accompanied by bankable exchange, will be filled in the order of their receipt. The regular sale of seats will begine at the box office of the theatre on Monday afternoon, November 1, at 2 o'clock.

Prices—$2.50, $2.00, $1.50, $1.00, plus 10% tax.